

Thesaurus

The **The**



Thesaurus Text

Thesaurus Display

Thesaurus is inspired by the typographic history of the city of Geneva, based on the metal types that Robert Estienne brought from Paris to Geneva, which were used by his son, Henri II Estienne, for printing the famous book *Thesaurus Græcæ Linguæ* in 1572.

Thesaurus blends the particular features of the original metal types used by the Estienne family with contemporary characteristics such as a large x-height, narrower forms and increased modulation. Unlike the original types that inspired it, Thesaurus grew to become a super-family of 16 fonts, available in four weights and two optical sizes (Text and Display). The result is a versatile typeface with a rational flavour, with one foot in the past and one in the present.

Thesaurus received the Gold Award (first prize) at the European Design Awards 2018 and the Gold Award & Best Project of Category at the Latin American Design Awards 2019. It was one of four projects (of 444) awarded the Mention of Excellence at the 8th Latin-American Type-Design Biennial by Tipos Latinos (TL8). It was also awarded Gold in the Graphis Type 4: Typeface Design Competition.

Designed by

Released year

Fermin Guerrero

2022*

*Thesaurus was originally released in 2017 through Typotheque.com and was distributed there until 2022.



Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic

Black

Black Italic



Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic

Black

Black Italic

Glyphs Overview

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Accented Uppercase

Á Ā Â Ã Ä Å Æ É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã

Accented Lowercase

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

Swashes (Italic Only)

A M Q T k v w

Default Figures

Hn 0 1 2 3 4 5 6 7 8 9

Ligatures

Th Tl ff fi fi fi fj fl fb fh fk ffb ffh ffi ffi ffi ffj ffk ffl

Punctuation

(. , : ; ... ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º »

Symbols and Mathematical Operators

° § • ® © ™ ™ ∞ µ ð ð √ ∑ ∏ π Ω ¬ f ∫ Δ ª º ª / · + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^

Currency

£ \$ € ¥ ¢ ₣ ₧ ₧ ₧ ₧ ₧ ₧ ₧ ₧ ₧ ₧ ₧ ₧ ₧ ₧ ₧ ₧

Fractions

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ % ‰

OpenType Features (OFF / ON)

Small Caps

Headache HEADACHE

Tabular Lining Figures

Hn 198.306 Hn 1 9 8 . 3 0 6

Oldstyle Figures, Tabular Oldstyle Figures

Hn 198.308 Hn 198.306
Hn 1 9 8 . 3 0 6

Slashed Zero

I00.000 I00.0000

Dynamic Fractions

I0032/54170 I00³²/₅₄₁₇₀

Superscript, Subscript, Denominator

Hn¹74036218 Hn¹⁷⁴⁰³⁶²¹⁸
Hn₁₇₄₀₃₆₂₁₈
Hn₁₇₄₀₃₆₂₁₈

Case sensitive Forms

¿iQUE!?! (HE) ¿iQUE!?! (HE)
Nº73 (WHEN!?) Nº73 (WHEN!?)

Ordinal Indicator

10 de año 1º de año
1a mañana 1ª mañana

Superscript Letters

Hn^{abc}defghijklm Hn^{abc}defghijklmnopqrstu

Ligatures

Thinker Thinker
Aficionado Aficionado
Inflation Inflation

Alternate Q

Quiénes? Quiénes?

Alternate y (Italic Only)

Accuracy Accuracy



Contextual Alternates (Italic Only)

wrongful
metrology
fengjian

wrongful
metrology
fengjian

Discretionary Ligatures (Italic Only)

Thoughts
tasteful
discipline
character
aesthetics
industry

Thoughts
tasteful
discipline
character
aesthetics
industry

Technical Information

Language Support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni.

Encoding

Thesaurus Latin Extended

File Formats

Web: WOFF, WOFF2.

Desktop: OTF (TTF and others on demand)

Licensing

We provide a single licence model that includes both desktop and webfont files and covers most common design scenarios such as branding, publishing, websites, apps, social media, moving image, merchandising and so on.

In addition, you don't have to pay extra to access the full potential of our fonts, since our 'default' licence is what most foundries call a 'pro' licence. This means that when you buy any of our fonts, we give you full access to the totality of the OpenType Features created for that font.

Trial Fonts

All our typefaces are available as free trial fonts that allow you to properly test our typefaces in your own designs before buying.

Protestant *Reformation*
Estienne *Robert*
Greek *Types*
Defensio *Tridentina*

75 Points

Simon and
Gilles de
COLINES

60 Points

Genève, centre
d'attraction de
LA RÉGION

43 Points

The Royal
Typographer of
LATIN CLASSICS

34 Points

Schilde im Kampf
Finden die Flaggen
SEIDENDRUCK

22 Points

En la primera mitad del siglo XVI
los impresores compartían todas las
instancias en la elaboración de un libro
desde el diseño tipográfico hasta
LA ENCUADERNACIÓN.

18 Points

After the Franks in the First Crusade captured Jerusalem from Muslim conquerors in 1099, many Christians made pilgrimages to various sacred sites in the HOLY LAND. Although the city of Jerusalem was relatively secure under Christians control, the rest of Outremer was not. Bandits and marauding highwaymen preyed upon these Christians pilgrims, WHO WERE ROUTINELY SLAUGHTERED, SOMETIMES BY THE HUN-

15 Points

On le voit, l'histoire de ce qui constitue aujourd'hui l'agglomération est enchevêtrée et complexe, les relations entre voisins, tantôt harmonieuses, tantôt conflictuelles, perdurent bon an mal an. La Réforme met un terme à cette relation symbiotique. En effet, en se positionnant contre ses voisins catholiques, Genève ne conservera plus que des rapports de force avec ses voisins. En contrepartie, elle s'ouvrira au monde. LA POSITION GÉOGRAPHIQUE DE GENÈVE EN A FAIT UN CARREFOUR NATUREL DE COMMERCE, EN PARTICULIER SA SITUATION SUR UN FLEUVE (IL

12 Points

Their emblem was of two knights riding on a single horse, emphasizing the order's poverty. In 1217, the French knight Hugues de Payens approached King Baldwin II of Jerusalem and Warmund, Patriarch of Jerusalem, and proposed creating a monastic order for the protection of these pilgrims. In January 1123, with the COUNCIL NABLUS, the king granted the Templars a headquarters in a wing of the royal palace on the Temple Mount. THE CRUSADERS THEREFORE REFERRED TO THE AL-AQSA MOSQUE AS SOLOMON'S TEMPLE, AND FROM THIS LOCATION THE NEW ORDER

9 Points

Los tres juegos de punzones originales de este tipo se conservan en la Imprimerie Nationale en París. En 1545 Garamond se convirtió en su propio editor presentando sus propios tipos incluido una nueva cursiva. El primer libro que publicó fue Pia et religiosa Meditatio de David Chambellan. Su estilo para la edición de libros fija sus raíces en los trabajos de los impresores VENECIANOS que tenían como destinatarios a los integrantes de las clases altas. Admira y copia

los trabajos de Aldus Manutius insistiendo en la claridad en el diseño, generosos márgenes de página, calidad en la composición en el papel y en la impresión todo ello acompañado por una magnífica encuadernación (sus libros eran impresos con tinta y papel de la mejor calidad y sus páginas cosidas con gran precisión acentuando su calidad con cabezadas EN AMBOS EXTREMOS DEL LOMO Y FINOS PAPELES IMITANDO AL MÁRMOL EN SUS GUARDAS, TODO ELLO

6.5 Points

They placed the door in the van and escaped. A few months later, police outside Lyon made a connection with the robbery of a hardware store where electric tools and a mobile power source were taken. The suspects were placed under phone surveillance, which eventually led the police to Italy. A French court has convicted eight men for the theft and handling of a Banksy painting paying homage to the victims of the 2015 attack on THE BATACLAN concert hall in Paris. Three men in their 30s who admitted to the 2019 theft were given prison sentences, one of four years and two of three, although they will be able to serve them wearing electronic tracking bracelets rather than behind bars. Another man, a 41-year-old millionaire lottery winner and street art fan accused of being

the mastermind of the heist, was given three years for handling stolen goods after judges found the main allegation unproven. His sentence will also be served wearing a bracelet. Elsewhere in the capital, the defence was making its final argument in the trial of the surviving suspects in the 2015 Paris attacks, with a verdict expected on 29 June. Banksy painted his "sad girl" work on the door of the Bataclan in memory of the 90 people killed in the worst of the 13 November 2015 jihadist attacks that hit several sites around the city. After its theft early on the morning of 26 January 2019. The men who stole the work had arrived outside the Bataclan at 4am on the day of the robbery. THEY HEADED TO THE SIDE OF THE CONCERT HALL ON A NARROW STREET WHERE SURVI-

75 Points

*Letras y
fotografía del
FUTURO*

57 Points

*‘My eyes met those
of a man in the
GREEN FIELDS’*

43 Points

*Elle a été une place de
marché pour la région
AU SENS LARGE.*

34 Points

*People will grow to love the
artwork described as
‘SOMETHING HYPNOTIC’*

23 Points

*Truly, there is nowhere more romantic,
even on the muddiest of years.
Walking through the gates to Glastonbury
is like arriving at
WILLY WONKA’S FACTORY.*

18 Points

The REFORMATION (alternatively named the Protestant Reformation or the European Reformation) was a major movement within Western Christianity in 16th-century Europe that posed a religious and political challenge to the Catholic Church and in particular to papal authority, arising from what were perceived to be errors, abuses, and discrepancies by the Catholic Church. THE REFORMATION WAS THE START OF PROTESTANTISM AND THE SPLIT OF THE WESTERN CHURCH INTO

15 Points

Su estilo para la edición de libros fija sus raíces en los trabajos de los impresores venecianos que tenían como destinatarios a los integrantes de las clases altas. Admira y copia los trabajos de Aldus Manutius insistiendo en LA CLARIDAD en el diseño, generosos márgenes de página, calidad en la composición en el papel y en la impresión todo ello acompañado por una magnífica encuadernación (sus libros eran impresos con tinta y papel de la mejor calidad y sus páginas cosidas con gran precisión acentuando su calidad con cabezadas en ambos extremos DE LOMO Y FINOS PAPELES IMITANDO AL MÁRMOL EN SUS GUARDAS, TODO ELLO UTILIZANDO EN SU ENCUADER-

12 Points

Mais lorsque, en 1798, Genève est annexée à la France de Napoléon, il s'ensuit une période de régression démographique et économique. Après la Restauration et l'entrée dans la Confédération, la destruction des fortifications et l'agrandissement de la ville, dans la seconde moitié du XIX^e siècle, suscitent un flot d'immigration. Si, en 1850, les étrangers entraînent pour 24% dans la population du canton, en 1913, en majorité des Français qui, pour la plupart, viennent des régions toutes proches. A chaque fois, elle a enregistré un afflux de personnes VENUES DE FRANCE. AINSI, LA POPULATION A DOUBLÉ ENTRE, GRÂCE À L'ARRIVÉE D'ITALIENS ET DE FRANÇAIS, QUI

9 Points

Die kleinen Abmessungen dieser Komponenten sind häufig durch die im Allgemeinen kleinen äußeren Kräfte bedingt, werden aber auch gefordert, um durch kleine Massen hohe Arbeitsgeschwindigkeiten und Genauigkeiten zu erreichen. Die Feinmechanik entwickelte sich aus der Herstellung der mechanischen Uhren. Diese Technik verlangte eine präzise Bearbeitung MECHANISCHER Teile mit hoher Genauigkeit. Bevor vermehrt Werkzeugmaschinen eingesetzt wurden, waren Feile und Schaber die Hauptwerkzeuge des Feinmechanikers, mit denen eine

mechanische Bearbeitung mit einer Genauigkeit von $\pm 0,05$ mm möglich war. Da die Geräte kleiner wurden und vor allem eine hohe Ganggenauigkeit verlangt wurde, ist die mechanische Bearbeitung als Zweig der Mechanik entwickelt worden. So verlangen beispielsweise Chronometer, die zur Navigation in der Handelschiffahrt (zur Bestimmung des Längengrades) und der MARINE BENÖTIGT WURDEN, EINE HOHE GANGGENAUIGKEIT. BIS IN DIE 1960ER JAHRE HATTEN DIESE GERÄTE EINE SEHR HOHE BEDEUTUNG. HEUTE

6.5 Points

From the 14th century, gunpowder starting changing war, as Europeans adapted this Chinese creation for a new use-guns. One of their first uses was at the Battle of Crécy (1346), when the English fielded five cannons to limited effect. Over the next two centuries, they evolved into the devastating weapons that would make castles obsolete. The parallel development of handguns was equally important. Used in small numbers in the 14th and 15th Centuries, they were becoming prevalent as the Middle Ages ended. Easier to use than bows, they let rulers field large armies with limited training, increasing the scale of war. Emerging out of the Middle Ages, they were the weapons that ended the medieval way of fighting. Medieval warfare was mostly decided by sieges, and here a different sort of weapon mattered. Loads refers to the trebuchet as the "weapon par excellence for the siege." By slinging rocks repeatedly at a sin-

gle point, it could hammer a hole in a castle's defenses, letting the attackers in. Traction trebuchets were in use from the start of the MIDDLE AGES. With their arrival increased their power, making even great castles vulnerable. Very early the Connecticut River Valley became an industrial center of the United States where a healthy competition between arms manufacturers existed. The government armory was a leading participant in that competition. The result was parallel development of the weapons and the machines, techniques, and skills used to produce those weapons. For centuries many of the same techniques have been used to produce firearms. The evolution, as exemplified by the history of Springfield Armory, HAS BEEN IN THE SHIFT FROM HAND WORK TO MACHINE WORK: HAND FORGING, OR BLACKSMITHING, HAS GIVEN WAY TO MACHINE FORGING; HAND FILING TO MACHINE

75 Points

Un livret
mis en
MUSIQUE

50 Points

Verbindet Ihre
Druckproduktion
mit den höchsten
ANSPRÜCHEN

43 Points

Despite all that,
we really felt like
UNDERDOGS

34 Points

The Roman town of
Turicum was finally
ESTABLISHED

23 Points

Das Jahrhundert endete
mit kriegerischen
Auseinandersetzungen in der
Zeit der französischen
REVOLUTION

18 Points

There is some internal evidence of CATHERINE'S personality, teaching and work in her nearly four hundred letters, her Dialogue, and her prayers. Much detail about her life has also, however, been drawn from the various sources written shortly after her death in order to promote her cult and canonization. **THOUGH MUCH OF THIS MATERIAL IS HEAVILY HAGIOGRAPHIC, IT HAS BEEN AN IMPORTANT**

15 Points

À Manhattan, le poète John Giorno fait dès 1973 d'un banal immeuble le lieu de toutes les expérimentations artistiques, narcotiques et sexuelles. Un **CHAOS FERTILE** sur lequel l'écrivain William Burroughs régnera en maître. Sa lettre est impétueuse: « New York, la capitale mondiale de l'art, loge son art dans des mausolées élaborés, et ses artistes dans la misère ». Qui endossera la responsabilité si, à terme, aucune solution de logement **BON MARCHÉ N'EST TROUVÉE POUR LES BESOINS SPÉCIFIQUES DES PLASTICIENS? DE L'ART DE CETTE**

12 Points

In one of her letters she sent to HER CONFESSOR, Raymund of Capua, she recorded this revelation from her conversation with Christ, in which he said: "Do you know what you are to Me, and what I am to you, my daughter? I am He who is, you are she who is not". This mystical concept of God as the wellspring of being is seen in the works and ideas of Aquinas and can be seen as a simplistic rendering of apotheosis and a more rudimentary form of the doctrine of divine simplicity. **SHE DESCRIBES GOD IN HER WORK, 'THE DIALOGUES', AS A SEA, IN WHICH WE**

9 Points

Common errors often arise in spatial analysis, some due to the mathematics of space, some due to the particular ways data are presented spatially, some due to THE TOOLS which are available. Census data, because it protects individual privacy by aggregating data into local units, raises a number of statistical issues. The fractal nature of coastline makes precise measurements of its length difficult if not impossible. A computer software fitting straight lines

to the curve of a coastline, can easily calculate the lengths of the lines which it defines. However these straight lines may have no inherent meaning in the real world, as was shown for the coastline of Britain. Statistical techniques favor the spatial definition of objects as points since there are very few statistical techniques which operate directly on line, or volume elements. **COMPUTER TOOLS FAVOR THE SPATIAL DEFINITION OF OBJECTS AS HOMO-**

6.5 Points

Il visite de nombreuses expositions, dont celle des impressionnistes, en 1907. « Contrairement à beaucoup de ses contemporains, Klee n'adopta pas le style des impressionnistes pour le dépasser ensuite, mais il vérifia leurs principes pour les intégrer à son expérience. La lumière, instrument de toute représentation telle que la concevaient les impressionnistes, n'était pas pour lui liée au problème de la couleur, Klee était plutôt préoccupé par les problèmes de tonalité, ce qui aboutit au développement de l'aquarelle noire¹⁴. » À partir de ce moment, le peintre va se tourner davantage vers la peinture à l'huile. Ses premières expositions ont lieu en 1910, au Musée des beaux-arts de Berne, à la Kunsthau de Zurich et à la galerie de WINTERTHUR. Il y présente

55 œuvres, la plupart des eaux-fortes qu'il nomme « peinture des sins » et qui s'éloignent progressivement de ses dessins linéaires à la plume et des gravures. En cela, Intérieur (crédence) est caractéristique de ses tournants dans le style de l'artiste – 1910, plume et taches de lavis. Après la deuxième exposition, il sort de son isolement et se rend à Paris, chez Wilhem Uhdec, où il voit les œuvres de Delaunay, Henri Rousseau, Georges Braque, Pablo Picasso, Maurice de Vlaminck. Un dialogue s'instaure entre Delaunay et lui. Klee traduit en 1913 une communication de Delaunay intitulée DE LA LUMIÈRE, ET IL ACHÈVE DES ILLUSTRATIONS POUR LE CANDIDE DE VOLTAIRE¹⁶. **DANS LA PÉRIODE QUI SUIT, KLEE VA FAIRE APPEL, DANS SES**

75 Points

Qualität
&
FÄHIGKEIT

50 Points

The Reformation
was a triumph of
literacy and the new
PRINTING PRESS

43 Points

Spatial relationship
Koenig and Bauer
VARIABLE VALUES

34 Points

“The Austrian
Dukes of the House of
HABSBURG”

23 Points

Tell’s defiance and tyrannicide
encouraged the population to open
rebellion and a pact against
the foreign rulers
NEIGHBOURING SCHWYZ

18 Points

Another of DORDOGNE's enchanting caves, "Font de Gaume" is the only original cave in France containing polychrome cave paintings that is still open to the public (at the time of writing). These were the first cave paintings to be discovered in Perigord Province, back in the 19th century. The rock art dates back around 17,000 years to the Upper Paleolithic Magdalenian period. IT IS LIKELY THAT THE CAVE WAS INHABITED BY EUROPEAN EARLY MODERN HUMANS ALSO

15 Points

1814 wurden die ersten beiden Doppelzylindermaschinen von König und Bauer an die Times verkauft. Die Patente dazu wurden bereits im Oktober 1811 und Juli 1813 an FRIEDRICH KOENIG vergeben. Vorteil dieser Maschine war, dass der ansonsten unproduktive Rücklauf des Karrens nach dem ersten Druckvorgang nun ebenfalls zum Drucken genutzt werden konnte. Es wurden demnach in einem Druckvorgang zwei Bogen mit dem identischen Text bedruckt. Dies unterscheidet die Doppelzylindermaschine von einer Kompletmaschine. DIE MASCHINE HATTE EINEN SYMMETRISCHEN AUFBAU MIT EINEM FARBWERK IM ZENT-

12 Points

Approaches to the academic study of alternative media attempt to understand the ways in which these media are significant, each emphasizing a different aspect of media, including the role of the PUBLIC SPHERE, social movements, and the participation by communities that create the media. Another way of understanding this is that community requires a space where rational debate can take place between engaged citizens. It is essential that the dialogue in this public sphere occurs outside the control of any authority so that citizens can exchange ideas as equals. THIS TRANSLATES TO THE NEED FOR FREE SPEECH AND A FREE PRESS FOR

9 Points

The Western Roman Empire comprises the western provinces of the ROMAN EMPIRE at any time during which they were administered by a separate independent Imperial court; in particular, this term is used in historiography to describe the period from 286 to 476, where there were separate coequal courts dividing the governance of the empire in the Western and the Eastern provinces, with a distinct imperial succession in the separate courts. The terms Western Roman Empire and Eastern Roman Empire were coined in modern

times to describe political entities that were de facto independent; contemporary Romans did not consider the Empire to have been split into two empires but viewed it as a single polity governed by two imperial courts as an administrative expediency. The Western Roman Empire collapsed in 476, and the Western imperial court in Ravenna was formally dissolved by Justinian. THE EASTERN IMPERIAL COURT SURVIVED UNTIL 1453. THOUGH THE EMPIRE HAD SEEN PERIODS WITH MORE OF THOFAN

6.5 Points

La estela fue tallada en el período helenístico y se piensa que originalmente estuvo expuesta dentro de un templo, posiblemente en la cercana Sais. Fue probablemente trasladada al final de la Antigüedad o durante el sultanato mameluco de Egipto y finalmente usada como material de construcción en un fuerte cerca de la localidad de Rasbid (Rosetta), en el delta del Nilo. Allí fue hallada el 15 de julio de 1799 por el soldado Pierre-François Bouchard durante la campaña francesa en Egipto. Debido a que fue el primer texto plurilingüe antiguo descubierto en tiempos modernos, la Piedra de Rosetta despertó el interés público por su potencial para descifrar la hasta entonces ininteligible escritura JERoglífica EGIPcia, y en consecuencia sus copias litográficas y de yeso comenzaron a circular entre los museos y los eruditos europeos. Los británicos derrotaron a los franceses en Egipto y la piedra fue

transportada a Londres tras la firma de la Capitulación de Alejandría en 1801. Ha estado expuesta al público desde 1802 en el Museo Británico, donde es la pieza más visitada. La piedra de Rosetta es un fragmento de una antigua estela egipcia de granodiorita inscrita con un decreto publicado en Menfis. En nombre del faraón Ptolomeo V. El decreto aparece en tres escrituras distintas: el texto superior en jeroglíficos egipcios, la parte intermedia en escritura demótica y la inferior en griego antiguo. Gracias a que presenta esencialmente el mismo contenido en las tres inscripciones, con diferencias menores entre ellas, esta piedra facilitó la clave para el desciframiento moderno de los jeroglíficos egipcios. MÁS TARDE, SE DESCUBRIERON DOS COPIAS FRAGMENTARIAS DEL MISMO DECRETO, Y EN LA ACTUALIDAD SE CONOCEN VARIAS INSCRIPCIONES DEL

75 Points

**Drucken
für den
KÖNIGIN**

50 Points

**Rattaché à la
Culture de
Grabs depuis
JUILLET 1823.**

43 Points

**Angelos Vergetios
Londoner Jahre
PLACE DES**

34 Points

**Los tres juegos
de contra-punzones
ORIGINALES**

23 Points

**Ekumenická bohoslužba
za oběti totality
Archív Podľa Abecedy
Knižky, mačky 2014
GRUZÍNSKÁ ČÍTANKA**

18 Points

Das Farbwerk war dahingehend verändert worden, dass die Farbe nicht mehr auf die darunter stehende FARBWALZE gegeben wurde, sondern dass die Walze so nahe stand, dass eine direkte Farbübertragung stattfinden konnte. Eine Druckform hatte einschließlich des Schließrahmens die Maße von 52 cm × 94 cm. AM 28. NOVEMBER 1514 WURDE ZUM ERSTEN MAL DIE TIMES AUF DEN BEIDEN

16 Points

La extensión completa del texto jeroglífico y el tamaño total de la estela original, puede ser estimada sobre la base de la comparación con otras estelas que han perdurado, incluidas otras copias del mismo decreto. El anterior decreto de Canopo, durante el reinado de PTOLOMEO III, tiene 219 cm de alto y 82 de ancho, y contiene treinta y seis líneas de texto jeroglífico, setenta y tres de demótico y setenta y cuatro de griego con textos de similar longitud. CON ESTA COMPARACIÓN SE PUEDE ESTIMAR QUE SE HAN PERDIDO CATORCE

13 Points

On his arrival at Geneva, Robert Estienne published a defense against the attacks of the Sorbonne in 1552 called LA RÉPONSE. It was first published in Latin and he later translated it into French and published it again. The central theme of his Réponse is that the Sorbonne had a great ability to persuade or intimidate people. Estienne established his printing firm in Geneva and his brother CHARLES HELPED RUN THE FIRM IN PARIS. HOWEVER, AFTER CHARLES DIED IN A DEBTORS'

9 Points

In 568, the Lombards entered the peninsula and ventured to recreate a BARBARIAN kingdom in opposition to the Empire, establishing their authority over much of Italy, except the Exarchate of Ravenna and the duchies of Rome, Venetia, Naples and the southernmost portions. In the 8th century, estrangement between the Italians and the Byzantines allowed the Lombards to capture the remaining Roman enclaves in northern

Italy. However, in 774, they were defeated by the Franks under Charlemagne, who deposed their king and took up the title “king of the Lombards”. After the death of Charles the Fat in 887, Italy fell into instability and a number of kings attempted to establish themselves as independent Italian monarchs. During this period, KNOWN AS THE FEUDAL ANARCHY, THE TITLE REX ITALICORUM WAS INTRODUCED. AFTER THE

6.5 Points

Hizo sobre todo Aldo Manucio importantes servicios a su arte por las muchas mejoras que introdujo en la fabricación de los tipos. Sucesivamente mandó grabar y fundir nueve clases de caracteres griegos y catorce de caracteres romanos. Entre estos últimos, el llamado itálico del que hizo uso para imprimir su edición de Bembo de Aetna, es un modelo. La cursiva latina inventada por Francisco de Bolonia, satisfacía menos las condiciones de la perfección. Debió su propagación a Aldo Manucio de la que echó mano para su edición portátil de los clásicos antiguos y modernos, en octavos siendo la primera obra que apareció, el Virgilio en 1501. Es muy defectuosa en razón del número de letras ligadas las unas con las otras que

contiene. Aldo Manucio poseía tres géneros de caracteres hebraicos. No era partidario ni hizo uso nunca de letras con arabescos, viñetas y otros adornos. La única edición que salió de sus prensas con semejantes adornos y grabados en madera fue la Hypnepotomachia Poliphili de 1499, en folio. Sus papeles son fuertes y blancos. Fue el primero que tuvo la idea de tirar separadamente de una edición ordinaria algunos ejemplares sobre un papel más fino o más fuerte. La primera obra en que empleó este sistema fueron las Epistolae graecae. Fue igualmente el primero en imprimir en papel grande (1501, edición de Philastrate) y en papel azul. SUS IMPRESIONES EN VITELA SON LO MEJOR QUE PUEDE OBTENERSE EN

75 Points

Thesaurus
Græcæ
LINGUÆ

50 Points

Kirchliche
Heraldik
Schildformen &
HELMES

43 Points

Fall of the
Western Roman
EMPIRE?

34 Points

Design Association
Modern Times
JUPITER OPTIMUS

23 Points

Hi-tech Scanning Techniques
Digital images of the original cave
Preserving Swiss Heritage
It has never been open to the public eye
SCYTHIANS AND ALANS

18 Points

One complex system of vital importance to humankind is Earth's climate. MONEBA demonstrated how increased levels of carbon dioxide in the atmosphere lead to increased temperatures at the surface of the Earth. In the 1960s, he led the development of physical models of the Earth's climate and was the first person to explore the interaction between radiation
BALANCE AND THE VERTICAL TRANSPORT OF AIR MASSES. HIS WORK LAID THE FOUN-

15 Points

Ha parecido bien a los sacerdotes de todos los templos en la tierra aumentar considerablemente los honores existentes al faraón PTOLOMEO, el eterno, el amado de Ptah y se celebrará una fiesta por el faraón Ptolomeo, el eterno, el amado de Ptah, el Dios Epífanos Eucaristos, anualmente en todos los templos de la tierra desde el primero de Tot durante cinco días en los que se deben lucir guirnaldas, realizar sacrificios y los otros honores habituales; y los sacerdotes deberán ser llamados sacerdotes del DIOS EPÍFANOS EUCARISTOS ADEMÁS DE LOS NOMBRES DE LOS OTROS DIOSES A QUIENES

13 Points

Su familia formaba parte de la nobleza local. Su padre, Carlo Buona- parte, abogado, fue nombrado en 1778 representante de Córcega en la corte de LUIS XVI, lugar donde permaneció durante años, por lo que fue su madre, María Letizia Ramolino, la figura fundamental de su niñez. Adelantada a su época, exigía que sus ocho hijos se bañaran a diario, cuando lo común era una vez al mes. Napoleón, burano y taciturno, se mantuvo apartado de sus compañeros. DISFRUTABA DE ESTAR SOLO PARA MEDITAR Y SENTÍA AVERSIÓN HACIA LOS FRANCESES,

9 Points

Though Oscar Wilde never published anything within its pages, it was linked to him because Beardsley had illustrated his Salomé and because he was on friendly terms with many of the contributors. Moreover, in Wilde's The Picture of Dorian Gray (1891), a major corrupting influence on Dorian is "the yellow book" which Lord Henry sends over to amuse him after the suicide of his first love. This "yellow book" is understood by critics to be À rebours by Joris-Karl Huysmans, a representative

work of Parisian decadence that heavily influenced British aesthetes like Beardsley. Such books in Paris were wrapped in yellow paper to alert the reader to their lascivious content. It is not clear, however, whether Dorian Gray is the direct source for the review's title. Wilde was purported to have been carrying a copy of the "Yellow Book" when he was arrested, at the Cadogan Hotel, in 1895. THIS HAS YET TO BE ESTABLISHED ALTHOUGH WAS NOT A COPY OF PIERRE LOUÏS'S RACY,

6.5 Points

The modern encyclopedia was developed from the dictionary in the 18th century. Historically, both encyclopedias and dictionaries have been researched and written by well-educated, well-informed content experts, but they are significantly different in structure. A dictionary is a linguistic work which primarily focuses on alphabetical listing of words and their definitions. Synonymous words and those related by the subject matter are to be found SCATTERED AROUND the dictionary, giving no obvious place for in-depth treatment. Thus, a dictionary typically provides limited information, analysis or background for the word defined. While it may offer a definition, it may leave the reader lacking in understanding the meaning, significance or limitations of a term, and how the term relates to a broader field of knowl-

edge. The meaning of the word encyclopaedia has changed considerably during its long history. Today most people think of an encyclopaedia as a multivolume compendium of all available knowledge, complete with maps and a detailed index, as well as numerous adjuncts such as bibliographies, illustrations, lists of abbreviations and foreign expressions, gazetteers, and so on. They expect it to include biographies of the significant men and women of the present as well as those of the past, and they take it for granted that the alphabetically arranged contents will have been written in their own language by many people and will have been edited by a highly skilled and scholarly staff; nevertheless, not one of these ingredients has remained the same throughout the ages. ENCYCLOPAEDIAS HAVE COME IN ALL SIZES, FROM A

75 Points

**Anatomy
of the
WATER**

50 Points

**The Oysterman
Taking Shells
From the Bar
TO THE BLOCK**

43 Points

**Watching
'Queer as Folk'
DIVERSIFY**

34 Points

**La Piraña: a Machete,
a Shower of Pork
AND OTHER MAGIC**

23 Points

**Through Sweat and Tears?
At the Winemongers
Invitational, the competition is
fierce, but the feeling of wine
COMMUNITY IS STRONG.**

18 Points

Los soldados solían llevar una túnica corta que terminaba en pliegues simétricos y sobre ella una coraza para el torzo, formada por tiras de cuero con piezas metálicas que complementaban con las llamadas CNÉMIDES o canilleras. Para resguardo de la cabeza se usaron cascos de variadas formas, ALCANZANDO MAYOR PERFECIÓN EL BEOCIO COMPUESTO DE VISERA

15 Points

From atomic clocks to quantum computers, the field of QUANTUM PHYSICS has relevance to the world around us in a variety of ways, though most often in ways that we can't see. Because of its inherent invisibility, as well as its complicated and confusing nature, it is often a difficult field of science for many to comprehend. Physicists around the world have long worked at resolving the mysteries OF QUANTUM PHYSICS AND HOW IT WORKS, AND NOW, IN A STUDY FROM LANCASTER UNIVERSITY, A TEAM OF

13 Points

Ziel war herauszufinden, ob auf eine Zwischenprüfung verzichtet werden kann und stattdessen Teile der Beruflichen Handlungsfähigkeit zu einem früheren Zeitpunkt abschließend geprüft werden können. Das Bundesinstitut für Berufsbildung (BIBB) hat hierzu eine umfangreiche Befragung bei Ausbildungsbetrieben, Auszubildenden und Berufsschulen durchgeführt. Die Evaluation kommt ZU DEM ERGEBNIS, DASS EINE SOLCHE NEUE STRUKTUR IN DIESEM

9 Points

Prehistory buffs will delight in the gorgeous geological formations and prehistoric cave paintings in the Cognac caves. Discovered in 1949 and 1952, the two caves at COGNAC have been open to the public for nearly 70 years. Dating back 30,000 years, the cave art features some of the oldest original cave paintings in France still accessible to the public. The cave art motifs include ibex, mammoth, the extinct

megaloceros (deer), and two very rare depictions of a 'wounded man', with what are thought to be spears piercing his body. This is a popular site for local school trips, so if you prefer to avoid the groups of children, you may visit the caves in the afternoon. The guided tours begin with the geological tour of the first cave, WHERE VISITORS WILL MARVEL AT ONE OF THE LOVELIEST CAVE ROOFS IN FRANCE. THE

6.5 Points

Cette boutade de Charles-Maurice de Talleyrand, rappelée par le professeur Paul Guichonnet dans l'introduction de son Histoire de Genève, exprime bien le destin exceptionnel de la cité. Ville-État repliée sur un territoire aux dimensions exiguës, dépourvue d'arrière-pays, de la puissance démographique et de la force matérielle ou militaire qui font une grande capitale, Genève a su se hisser parmi les métropoles les plus connues au monde. Cette évolution est bien le résultat de son histoire singulière, mais aussi de l'ouverture d'esprit dont ses habitants ont généralement fait preuve, sachant intégrer des vagues successives de peuplement, qui ont enrichi la cité, puis accueillant avec

conviction la Société des Nations et les premières institutions internationales. Genève rayonne aussi par son prestige intellectuel, par la qualité de son université et de ses centres de recherches, notamment dans les domaines de la médecine et des sciences de la vie. Grand centre marchand depuis le Moyen Âge, la ville-État, devenue Canton suisse, s'est progressivement convertie en un lieu d'implantation attractif pour les sociétés multinationales, en raison notamment du cosmopolitisme de sa population et de la qualité de la vie sur les bords du Léman et les rives du Rhône. CELA S'EXPLIQUE PAR LA CROISSANCE DE LA POPULATION ET PAR UN TAUX D'OCCUPATION DES VÉHICULES

75 Points

*Architects
and Black
SHEEP*

50 Points

*Milujem byt'
nažive, najmä
na jari, keď sa
KVETY VRÁTIA*

43 Points

*Critically
Adored Music
LABELS*

34 Points

*Repräsentieren
und für
DIE QUALITÄT*

23 Points

*Le travail de Robert
Estienne, suivi par son fils
Henri, a amené l'imprimerie
genevoise à son point
LE PLUS HAUT.*

18 Points

In the 1980s, with the advent of COMPUTER PRINTING on vinyl, traditional hand-lettering faced stiff rivalry. Interest in the craft waned during the 80s and 90s, but hand-lettering and traditional sign painting have experienced a resurgence in popularity in recent years. The 2012 book and documentary, SIGN PAINTERS BY FAYTHE LEVINE AND SAM MACON, CHRONICLE THE HISTORICAL CHANGES FACED BY

15 Points

Now, according to a new scientific paper outlining the results of the ongoing experiment, confirmation of an anomaly that has long perplexed physicists could mean that science is closing in on confirming the existence of sterile neutrinos. That, or it may point to the possibility that something could be awry with our current understanding of the standard model of physics. “The results are very exciting,” according to Steve Elliott, lead analyst with the Physics Division at LOS ALAMOS NATIONAL LABORATORY, WHICH WORKS IN COLLABORATION

13 Points

Avant d’incarner un grand projet spirituel dès le XVIIe siècle, Genève acquiert très tôt dans l’histoire la renommée d’un centre de commerce d’importance internationale. A LA LUMIÈRE des fouilles archéologiques effectuées dans les environs, la cité romaine semble déjà avoir été un centre commercial dont l’influence est sans rapport avec la modestie de son rang administratif à l’époque. de par sa situation entre la méditerranée et la Germanie, AVEC SES INSTALLATIONS PORTUAIRES ET SES ROUTES QUI PARTENT EN

9 Points

La impresión se vio revolucionada durante la década de 1880 con la invención de la linotipia por OTTMAR MERGENTHALER. Esta máquina supuso una grande gran mejora del tiempo necesario para la composición de un texto al sustituir la manipulación manual de los tipos móviles por una entrada a través de un teclado de cada línea de texto. La introducción del texto a través del teclado se traducía en la composición mecánica de una matriz que servía como

molde donde se introducía una aleación fuera de plomo y estaño formando una única pieza por línea introducida. Este bloque era el que se utilizaba para hacer la impresión propiamente dicha. La compañía Monotype Corporation Ltd creó a lo largo de los años sus propios tipos inspirados en fuentes tipográficas históricas y la mayoría son todavía protegidos por derechos de autor. ESTA MÁQUINA SUSTITUYÓ LAS IMPRENTAS TRADICIONALES EN EL

6.5 Points

MAYAN CALLIGRAPHY was expressed via Mayan hieroglyphs; modern Mayan calligraphy is mainly used on seals and monuments in the Yucatán Peninsula in Mexico. Mayan hieroglyphs are rarely used in government offices; however in the Campeche, Yucatán and Quintana Riados, calligraphy in Mayan languages is written in Latin script rather than the hieroglyphs. Some commercial companies in southern Mexico use Mayan hieroglyphs as symbols of their business. Not all community associations and the modern Mayan brotherhoods use Mayan hieroglyphs as symbols of their groups. Most of the archaeological sites in Mexico such as Labnak, Chichen Itza, Edzna, Calakmull, etc. have glyphs in their structures. Carved stone monuments known as stele are

common sources of ancient Mayan calligraphy. Once printing became ubiquitous, the production of illuminated manuscripts began to decline. However, the rise of printing did not mean the end of calligraphy. The modern revivals of calligraphy began at the end of the 19th Century, guided by the aesthetics and philosophy of William Morris and the Arts and Crafts movement. Modern calligraphy ranges from functional inscriptions and designs to fine-art pieces where the letters may or may not be readable. Edward Johnston is regarded as being the father of modern calligraphy. AFTER STUDYING PUBLISHED COPIES OF MANUSCRIPTS BY ARCHITECT WILLIAM HARRISON COWLISHAW, HE WAS INTRODUCED TO WILLIAM LETHBY IN 1898, PRINCIPAL

*Quality
&
Modesty*

Geographic *Segmentation*
Adrianus *Turnebus*
Pleasing *Performance*
Julien *Italianizé*

75 Points

Simon and
Gilles de
COLINES

60 Points

Genève, centre
d'attraction de
LA RÉGION

43 Points

The Royal
Typographer of
LATIN CLASSICS

34 Points

Schilde im Kampf
Finden die Flaggen
SEIDENDRUCK

22 Points

En la primera mitad del siglo XVI los
impresores compartían todas las
instancias en la elaboración de un libro
desde el diseño tipográfico hasta
LA ENCUADERNACIÓN.

75 Points

*Letras y
fotografía del
FUTURO*

57 Points

*“My eyes met those of
a man on the
on the other side of the
SPECTRUM”*

43 Points

*Elle a été une place de
marché pour la région
AU SENS LARGE.*

34 Points

*People will grow to love the
artwork described as
SOMETHING HYPNOTIC*

23 Points

*Truly, there is nowhere more romantic,
even on the muddiest of years.
Walking through the gates to Glastonbury
is like arriving at
WILLY WONKA'S FACTORY.*

75 Points

Un livret
mis en
MUSIQUE

50 Points

Verbindet Ihre
Druckproduktion
mit den höchsten
ANSPRÜCHEN

43 Points

Despite all that,
we really felt like
UNDERDOGS

34 Points

The Roman town of
Turicum was finally
ESTABLISHED

23 Points

Das Jahrhundert endete
mit kriegerischen
Auseinandersetzungen in der
Zeit der französischen
REVOLUTION

75 Points

Qualität
&
FÄHIGKEIT

50 Points

The Reformation
was a triumph of
literacy and the new
PRINTING PRESS

43 Points

Spatial relationship
Koenig and Bauer
VARIABLE VALUES

34 Points

“The Austrian
Dukes of the House of
HABSBURG”

23 Points

Tell’s defiance and tyrannicide
encouraged the population to open
rebellion and a pact against
the foreign rulers
NEIGHBOURING SCHWYZ

75 Points

**Drucken
für den
KÖNIGIN**

50 Points

**Rattaché à la
Culture de
Grabs depuis
JUILLET 1823.**

43 Points

**Angelos Vergetios
Londoner Jahre
PLACE DES**

34 Points

**Los tres juegos
de contra-punzones
ORIGINALES**

23 Points

**Ekumenická bohoslužba
za oběti totality
Archív Podľa Abecedy
Knižky, mačky 2014
GRUZÍNSKÁ ČÍTANKA**

75 Points

Thesaurus
Græcæ
LINGUÆ

50 Points

Kirchliche
Heraldik
Schildformen &
HELMES

43 Points

Fall of the
Western Roman
EMPIRE?

34 Points

Design Association
Modern Times
JUPITER OPTIMUS

23 Points

Hi-tech Scanning Techniques
Digital images of the original cave
Preserving Swiss Heritage
It has never been open to the public eye
SCYTHIANS AND ALANS

75 Points

**Anatomy
of the
WATER?**

50 Points

**The Oysterman
Taking Shells
From the Bar
TO THE BLOCK**

43 Points

**Watching
'Queer as Folk'
DIVERSIFY**

34 Points

**La Piraña: a Machete,
a Shower of Pork
AND OTHER MAGIC**

23 Points

**Through Sweat and Tears!
At the Winemongers
Invitational, the competition is
fierce, but the feeling of wine
COMMUNITY IS STRONG.**

75 Points

*Architects
and Black
SHEEP*

50 Points

*Milujem byt'
nažive, najmä
na jari, keď sa
KVĚTY VRÁTIA*

43 Points

*Critically
Adored Music
LABELS*

34 Points

*Repräsentieren
und für
DIE QUALITÄT*

23 Points

*Le travail de Robert Estienne,
suivi par son fils Henri, a
amené l'imprimerie genevoise
à son point
LE PLUS HAUT.*

*Quality
&
Modesty*

