Anoder

Fuerte Type

1 Family, 16 fonts

Anoder

About this typeface

FT Anoder aims to capture the essence of a contemporary Swiss grotesk — not the mid-century classics, but the fresher territory that a handful of typefaces have been quietly shaping over the past decade or so.
The typeface is also influenced by Wolfgang Weingart's conviction that pure objectivity was never enough; that good typography still needed individuality, imagination, and emotion. He made that case in places where there was room to be loud about it: posters, layered spreads, editorial work, and beyond.
FT Anoder attempts to make the same case somewhere far less forgiving: in a working grotesk, where every letter still has to do its job as efficiently as possible. Anoder is disciplined wherever the genre demands it, but not at the expense of having a presence of its own.
This type family is available in eight weights, from Hairline to Black, with matching italics and an extensive range of OpenType features.

Designed by	Released year
Fermin Guerrero	2026

Anoder – 16 fonts

Anoder Hairline
Anoder Thin
Anoder Light
Anoder Regular
Anoder Medium
Anoder Bold
Anoder Bolder
Anoder Black

Anoder Hairline
Anoder Thin
Anoder Light
Anoder Regular
Anoder Medium
Anoder Bold
Anoder Bolder
Anoder Black

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Accented Uppercase

Á Ă Â Ä À Ā Ą Å Ã Æ Ǽ Ć Č Ç Ĉ Ċ Đ Ď Ð É Ě Ë Ê Ė È Ē Ę Ğ Ĝ Ģ Ġ Ħ Ĥ I Í Ĭ Î Ï İ Ì Ī Į Ĩ Ĵ Ķ Ĺ Ľ Ļ Ŀ Ł Ń Ň Ņ Ŋ Ñ Ó Ǒ Ô Ö Ò Ő Ō Ø Ǿ Õ Œ Þ Ŕ Ř Ŗ Ś Š Ş Ŝ Ș ß Ə Ŧ Ť Ţ Ț Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ũ Ẃ Ŵ Ẅ Ẁ Ý Ŷ Ÿ Ỳ Ź Ž Ż Ż

Accented Lowercase

á ă â ä à ā ą å ã æ ǽ ć č ç ĉ ċ ð ď đ é ě ê ë ė è ē ę ğ ĝ ģ ġ ħ ĥ i í ĭ î ï i ì ī į ĩ ĵ ķ ĺ ľ ļ ŀ ł ń ň ņ ŋ ñ ó ǒ ô ö ò ő ō ø ǿ õ œ þ ŕ ř ŗ ś š ş ŝ ș ß ə ŧ ť ţ ț ú ŭ û ü ù ű ū ų ů ũ ẃ ŵ ẅ ẁ ý ŷ ÿ ỳ ź ž ż

Default Figures

Hn 0 1 2 3 4 5 6 7 8 9

Ligatures

ff fi ffi fí fj ffj fl ffl fl′ ffl′

Punctuation

(. , : ; … ¡ ! ¿ ?) [& @ ¶ №] { - – — } « » ‹ › _ „ “ ” , ‘ ’ " ' · • \ * / † ‡ | ¦

Symbols and Mathematical Operators

° § • ® Ⓟ © ™ ℠ ∞ µ ∂ ◊ √ ∑ ∏ π Ω ¬ ƒ ∫ Δ ª º ⁄ · + − × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ^ ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔

Currency

£ $ € ¥ ¢ ¤ ฿ ₿ ₫ ƒ ₣ ₲ ₭ ₤ ₺ ₱ ₽ ₹ ₪ ₸ ₩

Fractions

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞ ٪ ‰

Tabular Lining Figures

Hn198.306

Hn198.306

Dotted Zero

100.000

100.000

Dynamic Fractions

10032/54170

10032⁄54170

Superscript, Subscript, Denominator

Hn174036218

Hn^{174036218}

Hn$_{174036218}$

Hn$_{174036218}$

Circled Figures

0123456789

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Black Circled Figures

0123456789

❶ ❷ ❸ ❹ ❺ ❻ ❼ ❽ ❾

Case sensitive Forms

¿¡Quién!?
(Them)

¿¡QUIÉN!?
(THEM)

Ordinal Indicator

1o de año
1a mañana

1º de año
1ª mañana

Ligatures

Aficionado
Inflation
Different

Aficionado
Inflation
Different

Stylistic Set 01 (Alternate R)

Reasonable	Reasonable

Stylistic Set 02 (Alternate a)

Triangular	Triangular

Stylistic Set 03 (Acid Ligatures 2L)

CT EE EF EL ES	CT EE EF EL ES
ET FE FH FP FR	ET FE FH FP FR
FT GT LL LS ST	FT GT LL LS ST
TE TH TT	TE TH TT
ca ci ct fa fb fh	ca ci ct fa fb fh
ft fz ra rb rf ri rt	ft fz ra rb rf ri rt
rz sa sb sf sh si	rz sa sb sf sh si
st sz ta th ti ts	st sz ta th ti ts
tt tz	tt tz
23 25 29 52 53	23 25 29 52 53
57 62 63 67	57 62 63 67

Stylistic Set 04 (Acid Ligatures 3L)

EST LST EEF	EST LST EEF
EEL FEE FEL	EEL FEE FEL
FET EFT TEE	FET EFT TEE
TEL TES TET	TEL TES TET
TEF THE	TEF THE
cti ffb ffh fta fti	cti ffb ffh fta fti
rfa rfi rta rti rts	rfa rfi rta rti rts
sfa sfi sta sti sts	sfa sfi sta sti sts
tsa tsf tsi tst	tsa tsf tsi tst
252 253 257	252 253 257
523 525 529	523 525 529
623 625 629	623 625 629

Stylistic Set 05 (Conjoint Capitals)

MM ME MF MN	MM ME MF MN
NN NE NF VA AV	NN NE NF VA AV

Stylistic Set 06 (Alternate Arrows)

↑ ↗ → ↘ ↓ ↙ ← ↖	⬆ ↗ ➡ ↘ ⬇ ↙ ⬅ ↖
↔	⬌

Language Support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin). Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni.

Encoding

FT Anoder Latin Extended

File Formats

Web: WOFF, WOFF2.
Desktop: OTF (TTF and others on demand)

Licensing

We provide a single licence model that includes both desktop and webfont files and covers most common design scenarios such as branding, publishing, websites, apps, social media, moving image, merchandising and so on.
In addition, you don't have to pay extra to access the full potential of our fonts, since our 'default' licence is what most foundries call a 'pro' licence. This means that when you buy any of our fonts, we give you full access to the totality of the OpenType Features created for that font.

Trial Fonts

All our typefaces are available as free trial fonts that allow you to properly test our typefaces in your own designs before buying.

60 Points

Musée Olympique, *Lausanne*
Verkehrshaus, *Luzern*
Zentrum Paul Klee, *Bern*
Casa Rusca, *Locarno*
Fondation Beyeler, *Riehen*
Musée Rath, *Genève*
Kunsthaus, *Zürich*
Kunstmuseum, *Basel*

75 Points

Celebrate the Good THINGS

50 Points

Le premier arrêt de la ligne 724 de bus est RUE D'ANIELLO

43 Points

Savourez la bière de nos CHÂTEAUX

34 Points

The Artist's mission to assuage isolation AND SHAME

23 Points

Living Smart Center lets you manage your music, plus download and manage the apps on your WEARABLE DEVICES

75 Points

Celebrate the Good THINGS

50 Points

Le premier arrêt de la ligne 724 de bus est RUE D'ANIELLO

43 Points

Savourez la bière de nos CHÂTEAUX

34 Points

The Artist's mission to assuage isolation AND SHAME

23 Points

Living Smart Center lets you manage your music, plus download and manage the apps on your WEARABLE DEVICES

18 Points

In reference to computers, a programme is defined as “a sequence of instructions that a computer can interpret and execute” (Free Dictionary 2010). While *computers* were in their infancy in Gerstner’s time, his approach to programmes is very similar to that of computers. In his theories, a programme is a systematic approach to solving a problem which COMES FROM AN UNDERSTAND-

15 Points

On le voit, l’histoire de ce qui constitue aujourd’hui l’agglomération est enchevêtrée et complexe, les relations entre voisins, tantôt harmonieuses, tantôt conflictuelles, perdurent bon an mal an. La Réforme met un terme à cette *relation symbiotique*. En effet, en se positionnant contre ses voisins catholiques, Genève ne conservera plus que des rapports de force avec ses voisins. En contrepartie, elle s’ouvrira au monde. LA POSITION GÉOGRAPHIQUE DE GENÈVE EN A FAIT UN CARREFOUR NATUREL DE

12 Points

Their emblem was of two knights riding on a single horse, emphasizing the order's poverty. In 1217, the French knight approached *King Baldwin II* of Jerusalem and Warmund, Patriarch of Jerusalem, and proposed creating a monastic order for the protection of these pilgrims. In January 1123, with the council Nablus, the king granted the Templars a headquarters in a wing of the royal palace on the Temple Mount. The CRUSADERS THEREFORE REFERRED TO THE AL-AQSA MOSQUE AS SOLOMON'S TEMPLE, AND

9 Points

Los tres juegos de punzones originales de este tipo se conservan en la Imprimerie Nationale en París. Garamont se convirtió en su propio editor presentando sus propios tipos incluido una nueva cursiva. El primer libro que publicó fue *Pia et religiosa Meditatio de David Chambellan*. Su estilo para la edición de libros fija sus raíces en los trabajos de los impresores venecianos que tenían como destinatarios a los integrantes de las clases altas. Admira y copia los trabajos de Aldus Manutius insistiendo en la claridad en el diseño, generosos márgenes de pagina, calidad en la composición en el papel y en la impresión todo ello acompañado por una magnífica encuadernación (sus libros eran impresos con tinta y papel de la mejor calidad y sus páginas cosidas CON GRAN PRECISIÓN ACENTUANDO SU CALIDAD CON CA-

6.5 Points

This approach was never entirely neutral. Every decision about spacing, scale, weight, and alignment carried an aesthetic consequence. A layout could appear authoritative or approachable, mechanical or human. A photograph placed against a field of white could feel detached, monumental, or *unexpectedly intimate*. Even the most rigorous layout depended on judgement, and judgement inevitably introduced personality. Outside the design studios, the same concern for precision shaped everyday experience. Swiss railway stations operated according to tightly coordinated timetables, while industrial workshops produced instruments whose value depended on accuracy and reliability. Watches, measuring devices, printing equipment, and domestic objects embodied a culture in which technical performance was inseparable from the quality of manufacture. Yet the appeal of this visual order was not simply that it eliminated uncertainty. It offered a framework within which differences could become more apparent. Against a consistent grid, a single irregularity acquired significance; within a *disciplined typographic system*, a particular letterform could establish its own character. Precision did not necessarily suppress expression. AT ITS BEST, IT MADE EXPRESSION MORE DELIBERATE BY THE END OF THE NEXT DECADE, CREATING WHAT WAS LATER KNOWN

75 Points

Prochain arrêt: MORGES

50 Points

En los buques tanque existe el bombero y EL CAPITÁN

43 Points

The origins of a march for LIBERATION

34 Points

Schilde im Kampf Finden die Flaggen SEIDENDRUCK

23 Points

The pub, square and black with a slate roof, pops into view at the end of a track. We've walked five miles, so have earned roast LUNCHES & BEER.

75 Points

Prochain arrêt: MORGES

50 Points

En los buques tanque existe el bombero y EL CAPITÁN

43 Points

The origins of a march for LIBERATION

34 Points

Schilde im Kampf Finden die Flaggen SEIDENDRUCK

23 Points

The pub, square and black with a slate roof, pops into view at the end of a track. We've walked five miles, so have earned roast LUNCHES & BEER.

18 Points

His compositional style which *favored the text* was well In line with the council's perceived concern with intelligibility. thus the belief in the council's strong edicts regarding textual intelligibility became to characterize the development of sacred Church music. All the voices in a homorhythmic manner with no complicated rhythms, AND TO USE DISSONANCE VERY CONSERVA-

15 Points

In September, a document known as the Chinon Parchment was discovered in the Vatican Secret Archives, apparently after having been filed in the wrong place in 1628. It is a record of the trials and shows that Clement absolved the Romans of all heresies in 1308 before formally *disbanding* the order in 1312. In August 1308 Philip IV of France, also mentioned that they had confessed. Other parchment has been well known TO THE HISTORIANS, PREVIOUSLY PRINTED BY THE HISTORIANS IN THE

12 Points

Ne se parleraient-ils donc plus en dépit des marques d'affection qu'ils s'adressent et des blagues qu'ils échangent? En guise de réponse, leur manager nous précise qu'il s'agit ici «d'un mariage de quarante ans». Façon de dire que chacun a son propre style et sa personnalité propre. Leurs trajectoire est faite de mille facettes allant bien au-delà de la seule scène pop ou de celle de la musique électronique. LEURS VIDÉO CLIPS PRODUITS DANS LES ANNÉES 1980 ÉTAIENT DÉJÀ PARMI LES PLUS NOVATEURS

9 Points

Despite the dearth of edicts from the council regarding polyphony and textual clarity, the reforms that followed from the 22nd session filled in the gaps left by the council in *stylistic areas*. In the 24th session the council gave authority to "Provincial Synods" to discern provisions for Church music. The decision to leave practical application and stylistic matters to local ecclesiastical leaders was important in shaping the future of Catholic church music. It was left then up to the local Church leaders and Church musicians to find proper application for the council's decrees. Though originally theological and directed towards the attitudes of the musicians, the Council's decrees came to be thought of by Church musicians as a PRONOUNCEMENT ON PROPER MUSICAL STYLES. THIS UNDERSTANDING

6.5 Points

Les nouveaux bâtiments de l'époque reflétaient cette attitude. Le béton, le verre et l'acier n'étaient pas employés pour dissimuler la construction, mais pour la rendre visible. Les éléments structurels participaient à la composition; les fenêtres suivaient *un rythme régulier*; les escaliers et les couloirs étaient agencés selon la logique des déplacements. Le bâtiment était conçu comme un système, et son apparence comme la conséquence visible de ce système. L'ornement était souvent jugé superflu, non parce que la beauté avait été abandonnée, mais parce qu'elle était censée émerger des proportions, des matériaux et de l'usage. On retrouvait une conviction similaire dans le graphisme suisse. Affiches, livres, horaires et publications institutionnelles s'appuyaient de plus en plus sur des grilles soigneusement structurées, des palettes chromatiques sobres et des caractères sans empattement. L'information était organisée selon des hiérarchies claires, la typographie servant à la fois d'instrument pratique et de moyen d'expression visuelle. La page devenait un champ de relations: entre le texte et l'image, entre l'espace vide et la matière imprimée, entre l'élément individuel et l'ensemble. Cette approche n'a jamais été entièrement neutre. Chaque décision concernant l'espacement, l'échelle, la graisse ou l'alignement avait DES CONSÉQUENCES ESTHÉTIQUES.

75 Points

How can we be OF HELP?

48 Points

What nightlife and political organizing have IN COMMON

43 Points

Les Aliens Technoïdes de ZURICH

34 Points

A medieval barn, with ancient timbers THROUGHOUT

23 Points

Sehen Sie die zunehmende Rolle von Computern als eine Möglichkeit, unser Leben zu erleichtern oder als eine BEDROHUNG?

75 Points

How can we be OF HELP?

48 Points

What nightlife and political organizing have IN COMMON

43 Points

Les Aliens Technoïdes de ZURICH

34 Points

A medieval barn, with ancient timbers THROUGHOUT

23 Points

Sehen Sie die zunehmende Rolle von Computern als eine Möglichkeit, unser Leben zu erleichtern oder als eine BEDROHUNG?

18 Points

Modernity rarely announced itself with grand gestures. It appeared instead in the *measured proportions* of a building, the precise alignment of a column, the quiet legibility of a sign. By the early 1960s, the principles of functional design had become deeply embedded in the country's visual culture. Architecture, graphic design, industrial production, AND EVEN THE PUBLIC

15 Points

Sur fond de décors bigarrés un peu cheap, d'histoires absurdes et de *clowneries rythmées* par de la musique électronique, leurs morceaux allaient plus loin que l'impénétrable musique planante des années 1970. Qu'il s'agisse de Brian Eno, Robert Fripp, Pink Floyd ou Kraftwerk. «Nous, nous sommes des vagabonds sillonnant la jungle des sons. Alors que Kraftwerk a privilégié le minimalisme. Notre groupe s'est laissé guider par les circonstances», poursuit-il, AVANT DE S'ÉPANCHER SUR LE TRA-

12 Points

Their traditional cuisine developed at the crossroads of several cultures, shaped by the mountains, the changing seasons, and the customs of each region. Between the Alps, the Jura, and the central plateau, available ingredients varied considerably, as did the methods used to *preserve and prepare* them. Milk, cheese, potatoes, grains, and cured meats played an essential role in everyday diets, giving rise to a hearty cuisine designed to withstand harsh winters and SUSTAIN PEOPLE THROUGH LONG

9 Points

This approach was never entirely neutral. Every decision about spacing, scale, weight, and alignment carried an aesthetic consequence. A typeface could appear authoritative or approachable, mechanical or human. A photograph placed against a field of white could feel detached, monumental, or *unexpectedly intimate*. Even the most rigorous layout depended on judgement, and judgement inevitably introduced personality. Swiss railway stations operated according to tightly coordinated timetables, while industrial workshops produced instruments whose value depended on accuracy and reliability. Watches, measuring devices, printing equipment, and domestic objects embodied a culture in which TECHNICAL PERFORMANCE WAS INSEPARABLE FROM THE QUALITY OF MANUFACTURE.

6.5 Points

La gare de Genève, située sur la place de Cornavin, est la plaque tournante des transports publics de la ville et de toute la région. La nouvelle gare de Genève Cornavin a été inaugurée à l'automne 2014 après d'importants travaux de transformation et d'extension. Ce vaste bâtiment moderne à *l'architecture impressionnante* offre désormais une multitude de possibilités de shopping des premières heures du matin aux dernières heures du soir. À la fois centre de services et centre commercial, la gare de Genève Cornavin abrite une pharmacie, de nombreuses offres de restauration ainsi qu'une large palette de boutiques et de prestations. Profitez de nos services pratiques avant votre départ: change d'argent en ligne ou à la gare pour plus de 100 devises étrangères, services de bagages pour un voyage détendu, assurance voyage pour plus de sécurité et offres eSIM attrayantes pour rester connecté dans le monde entier. Quel que soit votre profil: personne seule, couple ou famille, voyageur·euse occasionnel·le ou globe-trotter, vous pouvez souscrire facilement votre assurance de voyage en ligne ou auprès du point de vente CFF de votre choix. Avec les transports publics, profitez d'offres avantageuses pour vos loisirs et vos vacances. Excursions journalières, manifestations, voyages EN GROUPE AVEC LES OFFRES COMBINÉES

75 Points

Summer of the SAUCERS

48 Points

Charles and the Augsburg Peace of 1535 THE DEFEAT

43 Points

Savourez la bière de nos CHÂTEAUX

34 Points

The artis’s mission to assuage isolation AND SHAME

23 Points

Wird die Bahn in der Schweiz auch künftig das wichtigste Verkehrsmittel bleiben? Wie viel sollte der Staat in den Ausbau der BAHN INVESTIEREN?

75 Points

Summer of the SAUCERS

48 Points

Charles and the Augsburg Peace of 1535 THE DEFEAT

43 Points

Savourez la bière de nos CHÂTEAUX

34 Points

The artis's mission to assuage isolation AND SHAME

23 Points

Wird die Bahn in der Schweiz auch künftig das wichtigste Verkehrsmittel bleiben? Wie viel sollte der Staat in den Ausbau der BAHN INVESTIEREN?

18 Points

Regional specialities also tell a story of local resources and cultural exchange. In Zurich, sliced veal in a creamy sauce is traditionally served with rösti. In Ticino, polenta reflects the region's *culinary ties* with northern Italy. In the Grisons, capuns combine chard leaves with a filling of dough and dried meat, while barley soup remains A COMFORTING STAPLE IN ALPINE COM-

15 Points

In September, a document known as the Chinon Parchment was discovered in the *Vatican Secret Archives*, apparently after having been filed in the wrong place in 1628. It is a record of the trials and shows that Clement absolved the Romans of all heresies in 1308 before formally disbanding the order in 1312. In August 1308 Philip IV of France, also mentioned that they had confessed. Other parchment has been well known to THE HISTORIANS, PREVIOUSLY PRINTED BY THE ITALIANS IN THE

12 Points

His approach was to move all the voices in a homorhythmic manner with no complicated rhythms, and to use dissonance very conservatively. Ruffo's approach was certainly a success for textual *clarity and simplicity*, but if his music was very theoretically pure it was not an artistic success despite Ruffo's attempts to bring interest to the monotonous four-part texture. His compositional style which favored the text was well in line WITH THE COUNCIL'S PERCEIVED CONCERN WITH INTELLI-

9 Points

King Philip IV ordered de Molay and scores of other *French Templars* to be simultaneously arrested. The arrest warrant started with the words: Dieu n'est pas content, nous avons des ennemis de la foi dans le Royaume. Claims were made that during Templar admissions ceremonies, recruits were forced to spit on the Cross, deny Christ, and engage in indecent kissing; brethren were also accused of worshipping idols, and the order was said to have encouraged in homosexual practices. These allegations, though, were highly politicised without any real evidence. Still, the Templars were charged with numerous other offences such as financial corruption, fraud, and secrecy. Many of the accused confessed to THESE CHARGES UNDER TORTURE (EVEN THOUGH THE TEMPLARS DE-

6.5 Points

Según las Leyes de Indias, en la ciudad de Buenos Aires, fundada por Juan de Garay en 1580 (por él llamada "de la Trinidad" y actual Buenos Aires) debía construirse un fuerte sobre el Río de la Plata. Sin embargo, y a pesar de que corsarios de distintas nacionalidades habían incursionado la zona, entre ellos Francis Drake en 1577, Garay dejó libre un solar para construirlo, pero no realizó edificación alguna. Catorce años más tarde, el gobernador de Buenos Aires, Fernando de Zárate, escribió una carta al Rey Felipe II de España, advirtiéndole que sobre la costa brasileña había visto hacía poco cuatro navíos ingleses dispuestos a navegar hasta el Estrecho de Magallanes y que además el Gobernador de Río de Janeiro le había dicho que se encontraban corsarios con conocimientos sobre la zona del Río de la Plata. En dicha carta Zárate solicitaba construir un fuerte en la ciudad, sin ningún gasto para la Real Hacienda, y que *"en la obra ayudaban mucho los vecinos de Tucumán porque los desta tierra son muy pobres y falto de indios de servicio"*. Ante el temor de que Inglaterra efectivamente planease apoderarse de Buenos Aires, el Rey le encomendó a Zárate que realizara la construcción, la cual en realidad este ya había mandado comenzar a realizar aun antes de enviar la carta. EL LUGAR ORIGINAL QUE HABÍA PREVISTO GARAY ERA SOBRE LA MITAD

75 Points

Rüstung des bösen KINDER

48 Points

Une posture de défiance envers des institutions DE DROITE

43 Points

Nueva Colección Impactante NUEVO MUNDO

34 Points

Alternative Fashion Forms and materials OLD TECHNIQUES

23 Points

Eine Maßnahme besteht darin, unterschiedliche Experten mit ihrer jeweiligen fachlichen Sicht zu VERSAMMELN

75 Points

Rüstung des bösen KINDER

48 Points

Une posture de défiance envers des institutions DE DROITE

43 Points

Nueva Colección Impactante NUEVO MUNDO

34 Points

Alternative Fashion Forms and materials OLD TECHNIQUES

23 Points

Eine Maßnahme besteht darin, unterschiedliche Experten mit ihrer jeweiligen fachlichen Sicht zu VERSAMMELN

18 Points

On le voit, l’histoire de ce qui constitue aujourd’hui l’agglomération est *enchevêtrée et complexe*, les relations entre voisins, tantôt harmonieuses, tantôt conflictuelles, perdurent bon an mal an. La Réforme met un terme à cette relation symbiotique. En effet, en se positionnant contre ses voisins catholiques, Genève NE CONSERVERA PLUS QUE DES RAP-

15 Points

A light weapon that could stab as well as slice, the sword delivered the most damage for least effort. There were other reasons for the sword’s popularity, such as *the limits of metalworking* meant that swords were initially expensive, conferring status on their owners. Since it was a weapon suitable for wearing, that status could be displayed both on and off the battlefield. The sword led to the development of a sophisticated FORM OF MARTIAL ART, GRANTING FAME TO EXPERT SWORDSMEN

12 Points

Según las Leyes de Indias, en la ciudad de Buenos Aires, fundada por Juan de Garay en 1580 (por él llamada *“Ciudad de la Trinidad”* y actual Buenos Aires) debía construirse un fuerte sobre el Río de la Plata. Sin embargo, y a pesar de que corsarios de distintas nacionalidades habían incursionado la zona, entre ellos Francis Drake en 1577, Garay dejó libre un solar para construirlo, pero no realizó edificación alguna. CATORCE AÑOS MÁS TARDE, EL GOBERNADOR DE BUENOS AIRES,

9 Points

Spearmen protected archers, another important feature of the battlefield. Note that the point of most weapons was to incapacitate rather than to kill. Three types of bows increased the power of medieval archers, giving them more range and capacity to kill-recurve bows, crossbows and longbows. Even with their extra power, arrows rarely penetrated metal armor, as shown by several tests at Britain’s Royal Armories. But the force of their impact could still incapacitate and shatter morale, as described in military historian John Keegan’s account of the Battle of Agincourt (1415–17) in *The Face of Battle*. Some prisoners, especially those of high status, could be ransomed for money or leveraged for political influence. BUT WHEN KILLING WAS ORDERED, AS ON HENRY V’S OR-

6.5 Points

One complex system of vital importance to humankind is Earth’s climate. Syukuro Manabe demonstrated how increased levels of carbon dioxide in the atmosphere lead to increased temperatures at the surface of the Earth. In the 1960s, he led the development of physical models of the Earth’s climate and was the first person to explore the interaction between radiation balance and the vertical transport of air masses. His work laid the foundation for the development of current climate models. About ten years later, *Klaus Hasselmann* created a model that links together weather and climate, thus answering the question of why climate models can be reliable despite weather being changeable and chaotic. He also developed methods for identifying specific signals, fingerprints, that both natural phenomena and human activities imprint in the climate. His methods have been used to prove that the increased temperature in the atmosphere is due to human emissions of carbon dioxide. Around 1980, Giorgio Parisi discovered hidden patterns in disordered complex materials. His discoveries are among the most important contributions to the theory of complex systems. They make it possible to UNDERSTAND AND DESCRIBE MANY DIFFERENT AND APPARENTLY ENTIRELY RANDOM MATERIALS AND

75 Points

Sangra
La Tierra
MADRE

50 Points

New Wave
Modern Hints
Brave soul
KIDS & GUNS

43 Points

Être Courageux,
Vaillant et
VICTORIEUX

34 Points

The Roman town
of Turicum was
ESTABLISHED

23 Points

Das Jahrhundert endete
mit kriegerischen
Auseinandersetzungen in
der Zeit der französischen
REVOLUTION

75 Points

Sangra
La Tierra
MADRE

50 Points

New Wave
Modern Hints
Brave soul
KIDS & GUNS

43 Points

Être Courageux,
Vaillant et
VICTORIEUX

34 Points

The Roman town
of Turicum was
ESTABLISHED

23 Points

Das Jahrhundert endete
mit kriegerischen
Auseinandersetzungen in
der Zeit der französischen
REVOLUTION

18 Points

Il a hurlé si fort et si souvent que même ses *plus fervents admirateurs* avaient fini par en douter. Et pourtant, jusqu'à son dernier souffle, Jean-François Céline, mort en 1961, n'a cessé de le répéter en 1944, alors qu'il venait de s'enfuir. en catastrophe vers l'Allemagne Nazie avec les ultras DE LA COLLABORATION, DES PILLARDS ONT FORCÉ LA PORTE DE

15 Points

Alternative media challenged the dominant beliefs and values of a culture. It has been described as *"counter-hegemonic"* by adherents of Antonio Gramsci's theory of cultural hegemony. However, since the definition of alternative media as merely counter to the mainstream is limiting, some approaches to the study of alternative media. Furthermore, it address the question of how and where THESE MEDIA ARE CREATED, AS WELL AS THE DYNAMIC RELATIONSHIP

12 Points

There's lots of human history here, too: a disused railway line, a salt way, an organic art trail. The woods are always changing. Most recently, an ambitious rewilding project is introducing *grazing animals*, including bison. Kent Wildlife Trust appointed the first bison rangers last year. A low mossy bank and ditch on my left, running parallel with the path, are part of the Radfall, an old drovers' route. ARCHEOLOGICAL SURVEYS SUGGEST THIS SUNKEN WOODLAND TRACK

9 Points

In der fünften Klasse las ich zum ersten Mal "The Guiding Spirit" von Andrew Kauffman und William Putnam (1986). Das Buch erzählt vom Leben und Wirken der frühen Schweizer Bergführer, die sich ab 1899 auf den Weg nach Westkanada machten. Durch dieses Buch erfuhr ich von der grossartigen Reise meines Urgrossvaters nach Kanada und seinem wesentlichen Beitrag zu den Anfängen der Bergkultur in Westkanada. Im Jahr 1886 stellte die Colum Pacific Railway (CPR) ihre kühne, neue, *landesübergreifende* Strecke entlang des letzten Stücks westlichen Landes fertig. Dort, wo die Strecke auf die kanadischen Rockies traf, sah die CPR die perfekte Gelegenheit, den Verkehr mit ihrer neuen Bahnlinie in den Westen zu lenken. Die "Neue Schweiz"

6.5 Points

The group Ojos Abiertos is a human rights non-profit organization and its mission is to partner with on-the-ground organizations to support the documentation of human rights violations and their consequences, in order to further public engagement, policy change, and justice. They rely on video recordings using technology such as handheld camcorders and smartphones to capture the world's attention and viscerally communicate human rights abuses. They have documented human rightrz abuses from the police in the favelas of Brazil, children soldiers in the Democratic Republic of the Congo, human trafficking in Brazil and the United States, and many other human rights issues, all through the use of alternative media. Participatory culture pre-dates the Internet. *Amateur Press Associations* are a form of participatory culture[1] that emerged late in the 19th Century. By fostering participation, alternative media contribute to the strengthening of a "civic attitude" and allow citizens to be more active in one of the main spheres relevant to daily life. Citizens play an active role in collecting, reporting, analyzing, and disseminating news, those INFORMATIONS. THIS FORM OF ALTERNATIVE AND ACTIVIST NEWS GATHERING AND REPORTING FUNCTIONSTUBE, AMONG

75 Points

Presse, Funk und Grafik

50 Points

A walk to a great pub: The Tyler’s Klin, CANTERBURY

43 Points

Jeune fille Conquis Le Cœur DU DIABLE!

34 Points

The Austrian Dukes of the House OF HABSBURG

23 Points

Precíznosť stop-motion animácie vo filme hladko splýva so záznamom zo živej akcie a je očarujúca NA POHĽAD.

75 Points

Presse, Funk und Grafik

50 Points

A walk to a great pub: The Tyler’s Klin, CANTERBURY

43 Points

Jeune fille Conquis Le Cœur DU DIABLE!

34 Points

The Austrian Dukes of the House OF HABSBURG

23 Points

Precíznosť stop-motion animácie vo filme hladko splýva so záznamom zo živej akcie a je očarujúca NA POHĽAD.

18 Points

Im Lauf vom 19. und 20. Jahrhundert händ Maschine immer meh Ufgabe übernoh, für die me früener erfahreni *Schriftsetzer* bruucht hät. Mit de Linotype, wo de Ottmar Mergenthaler 1886 vorgstellt hät, hät me ganzi Ziile ufs Mal in Blei chöne giesse, statt jede Buechstabe einzeln us em Setzchaschte z näh. DRÜBER USE HÄND DIE SETZ-

15 Points

In September, a document known as the Chinon Parchment was discovered in the Vatican Secret Archives, apparently after having been filed in the wrong place in 1628. It is a record of the trials and shows that Clement absolved the Romans of *all heresies* in 1308 before formally disbanding the order in 1312. In August 1308 Philip IV of France, also mentioned that they had confessed. Other parchment has been WELL KNOWN TO THE HISTORIANS, PREVI-

12 Points

After World War II international trade began to increase and relations between countries grew steadily stronger. Typography and design were crucial to helping these relationships progress—clarity, objectivity, region-less glyphs, and symbols are essential to communication between international partners. The *International Typographic Style* found its niche in this communicative climate and expanded further BEYOND SWITZERLAND, TO AMERICA.

9 Points

Los tres juegos de punzones originales se conservan en la Imprimerie Nationale en París. Garamont se convirtió en su propio editor presentando sus propios tipos incluido una nueva cursiva. El primer libro que publicó fue *Pia et religiosa Meditatio de David Chambellan*. Dicho estilo para la edición de libros fija sus raíces en los trabajos de los impresores venecianos que tenían como destinatarios a los integrantes de las clases altas. Admira y copia los trabajos de Aldus Manutius insistiendo en la claridad en el diseño, generosos márgenes de pagina, calidad en la composición en el papel y en la impresión todo ello acompañado por una magnífica encuadernación (sus libros eran impresos con tinta y papel DE LA MEJOR CALIDAD Y SUS PÁGI-

6.5 Points

Según las Leyes de Indias, en la ciudad de Buenos Aires, fundada por Juan de Garay en 1580 (por él llamada *"Ciudad de la Trinidad"* y actual Buenos Aires) debía construirse un fuerte sobre el Río de la Plata. Sin embargo, y a pesar de que corsarios de distintas nacionalidades habían incursionado la zona, entre ellos Francis Drake en 1577, Garay dejó libre un solar para construirlo, pero no realizó edificación alguna. Catorce años más tarde, el gobernador de Buenos Aires, Fernando de Zárate, escribió una carta al Rey Felipe II de España, advirtiéndole que sobre la costa brasileña había visto hacía poco cuatro navíos ingleses dispuestos a navegar hasta el Estrecho de Magallanes y que además el Gobernador de Río de Janeiro le había dicho que se encontraban corsarios con conocimientos sobre la zona del Río de la Plata. En dicha carta Zárate solicitaba construir un fuerte en la ciudad, sin ningún gasto para la Real Hacienda, y que "en la obra ayudaban mucho los vecinos de Tucumán porque los desta tierra son muy pobres y falto de indios de servicio". Ante el temor de que Inglaterra efectivamente planease apoderarse de Buenos Aires, el Rey le encomendó a Zárate que realizara la construcción, LA CUAL EN REALIDAD ESTE YA HABÍA

75 Points

Summer Newest TRENDS

48 Points

The School of Basel & Weingart’s INFLUENCE.

43 Points

Savourez la bière de nos CHÂTEAUX

34 Points

The artis’s mission to assuage isolation AND SHAME

23 Points

Wird die Bahn in der Schweiz auch künftig das wichtigste Verkehrsmittel bleiben? Wie viel sollte der Staat in den Ausbau der BAHN INVESTIEREN?

75 Points

Summer Newest TRENDS

48 Points

The School of Basel & Weingart's INFLUENCE.

43 Points

Savourez la bière de nos CHÂTEAUX

34 Points

The artis's mission to assuage isolation AND SHAME

23 Points

Wird die Bahn in der Schweiz auch künftig das wichtigste Verkehrsmittel bleiben? Wie viel sollte der Staat in den Ausbau der BAHN INVESTIEREN?

18 Points

Regional specialities also tell a story of local resources and cultural exchange. In Zurich, sliced veal in a creamy sauce is traditionally served with rösti. In Ticino, polenta reflects the region's *culinary ties* with northern Italy. In the Grisons, capuns combine chard leaves with a filling of dough and dried meat, WHILE BARLEY SOUP

15 Points

Im Lauf vom 19. und 20. Jahrhundert händ Maschine immer meh Ufgabe übernoh, für die me früener erfahreni Schriftsetzer bruucht hät. Mit de Linotype, wo de *Ottmar Mergenthaler* 1886 vorgstellt hät, hät me ganzi Ziile ufs Mal in Blei chöne giesse, statt jede Buechstabe einzeln us em Setzchaschte z näh. Drüber use händ die Setzmaschine grundlegend veränderet, wie Wüsse verbreitet worde isch: VO DE ZIITIGE, WO SCHNÄLLER UND I

12 Points

His approach was to move all the voices in a homorhythmic manner with no complicated rhythms, and to use dissonance very conservatively. Ruffo's approach was certainly a success for *textual clarity and simplicity*, but if his music was very theoretically pure it was not an artistic success despite Ruffo's attempts to bring interest to the monotonous four-part texture. His compositional style which FAVORED THE TEXT WAS WELL IN LINE WITH THE

9 Points

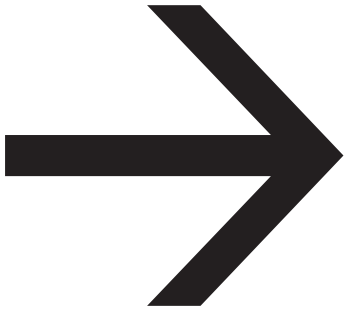
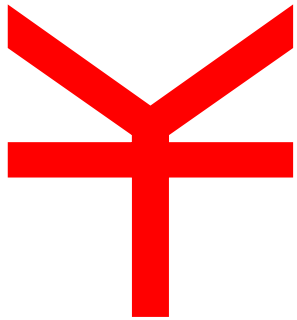
King Philip IV ordered de Molay and scores of other French Templars to be simultaneously arrested. The arrest warrant started with the words: *Dieu n'est pas content, nous avons des ennemis de la foi dans le Royaume.* Claims were made that during Templar admissions ceremonies, recruits were forced to spit on the Cross, deny Christ, and engage in indecent kissing; brethren were also accused of worshipping idols, and the order was said to have encouraged in homosexual practices. These allegations, though, were highly politicised without any real evidence. Still, the Templars were charged with numerous other offences such as financial corruption, fraud, and secrecy. MANY OF THE ACCUSED CONFESSED TO

6.5 Points

Según las Leyes de Indias, en la ciudad de Buenos Aires, fundada por Juan de Garay en 1580 (por él llamada "de la Trinidad" y actual Buenos Aires) debía construirse un fuerte sobre el Río de la Plata. Sin embargo, y a pesar de que corsarios de distintas nacionalidades habían incursionado la zona, entre ellos Francis Drake en 1577, Garay dejó libre un solar para construirlo, pero no realizó edificación alguna. Catorce años más tarde, el gobernador de Buenos Aires, Fernando de Zárate, escribió una carta al Rey Felipe II de España, advirtiéndole que sobre la costa brasileña había visto hacía poco cuatro navíos ingleses dispuestos a navegar hasta el Estrecho de Magallanes y que además el Gobernador de Río de Janeiro le había dicho que se encontraban corsarios con conocimientos sobre la zona del Río de la Plata. En dicha carta Zárate solicitaba construir un fuerte en la ciudad, sin ningún gasto para la Real Hacienda, y que *"en la obra ayudaban mucho los vecinos de Tucumán porque los desta tierra son muy pobres y falto de indios de servicio"*. Ante el temor de que Inglaterra efectivamente planease apoderarse de Buenos Aires, el Rey le encomendó a Zárate que REALIZARA LA CONSTRUCCIÓN, LA CUAL EN REALIDAD ESTE

354 Points

Tracing the designer’s artistic path.

354 Points

TIME FRAME
FESTIVAL
23–25/JUNE
2029
MANNHEIM